

# SUPERSTARS *of the* SILK ROAD



TIME-HONORED EASTERN MOTIFS RAMP UP THEIR TOUR DE FORCE TO INSPIRE TODAY'S MOST SOUGHT-AFTER FABRICS, RUGS, AND WALLCOVERINGS.

PHOTOGRAPHY BY  
**BECKY LUIGART-STAYNER**

PRODUCED BY  
**SARA CLARK**

WRITTEN BY  
**KATHERINE OWEN**





## SARTORIAL SUZANIS & IKATS

Central Asia's multicolor embroideries and dyed wovens, respectively, arose humbly, adorning tents and houses before becoming fashionable symbols of rank in early social echelons. Zimmer + Rohde's Uzbek-inspired ikat (1) recalls coats merchants wore to flaunt prestige; suzanis like Andrew Martin's black linen design (7) were often part of heirloom bridal trousseaux.

**ABOVE, CLOCKWISE FROM LEFT:** 1. Etamine **Chapan fabric** (as robe), Zimmer + Rohde. 2. Manuel Canovas **Mila trim** (on robe), Cowtan & Tout. 3. **Venise tassel tieback**, Passementerie Verrier. 4. **Suzani fabric**, Mahala Textiles. 5. **Taraz fabric**, Jim Thompson. 6. Speronella Marsh **Lucy's India wallcovering**, Brooks Thomas. 7. Andrew Martin **Yurt fabric** (as tablecloth top layer), Kravet. 8. **Ikat fabric** (as tablecloth bottom layer), Pierre Frey. **PREVIOUS SPREAD, CLOCKWISE FROM LEFT:** Moghul panel, Michael S Smith Inc. • **Straight Empire shade**, Pooky. • Alamwar **Suzani Stripe fabric** (as slipcovers), Studio Four NYC. • **Antique Bergère Marquise armchairs**, Lolo French Antiques. • **Floral Lattice fabric** (as pillow), Soane Britain. • **Panneau Japonais fabric** (as tablecloth), Clarence House. • **Tsuro Cranes wallcovering**, de Gournay. • **Block Print rug**, Rug & Kilim. • Gastón y Daniela **Dédalo fabric** (as pillow), Kravet





## SPIRITED CRANES & CHRYSANTHEMUMS

These ancient symbols of luck and longevity permeated antique Japanese textiles. To wit, the pom-pom-shaped flowers blossom across Manuel Canovas's chartreuse silk (3) adapted from a 19th-century Asian document and flourish in needlepoint on Fromental's marl-stitched cushion (4). And in a pair of jacquards—S. Harris' cerulean chinoiserie (5) and an orange kimono-inspired fabric by Sahco (6)—the spirit of the lithe, leggy birds endures as a beautiful omen.

ABOVE, FROM LEFT: 1. Wild Wisteria Mural wallcovering, Thibaut. 2. Sakura Print fabric (as pillow), Lee Jofa. 3. Manuel Canovas Liao fabric (as pillow), Cowtan & Tout. 4. Kiku cushion, Fromental. 5. S. Harris Fragile Peace fabric (as round pillow), Fabricut. 6. Sahco Otori fabric (as bench), Kvadrat. 7. Low Chinoiserie coffee table, Alkmy. 8. Vintage Moroccan rug, Paige Albright Orientals





## MUGHAL MINIATURES REMASTERED

Under Emperor Shah Jahān's 17th-century reign, floral studies bloomed onto India's decorative arts scene in bold, graphic fashion. The single-stem botanicals return in fresh arrangements like J.P. Horton's celadon wallcovering (3) that reimagines the borders of an ancient Mughal album, Botanica Trading's celebration of flower studies on Belgian linen (2), and the intrepid lilac blooms of Wendy Morrison Design's wool-and-silk rug (7), evoking a Persian paradise.

**ABOVE, CLOCKWISE FROM LEFT: 1. Mughal fabric, Mark Alexander. 2. Botanica Trading Primavera fabric, The Lot. 3. Persian Flowers wallcovering, J.P. Horton. 4. Badhu wallcovering, Elizabeth Eakins. 5. Flax & Field Flowers fabric, Volga Linen. 6. Kasbah table, Reed Smythe & Company. 7. A Mughal Painting rug, Wendy Morrison Design. 8. Shalimar Stripe L. fabric (as pillow), Iksel. 9. Malli fabric, Mahala Textiles**